

MATTHEW CRAVEN

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117 Grattan St. Studio 115 Brooklyn, NY 11206

Born in 1981

Lives and Works in New York, NY

Selected Exhibitions

2012

FRGMNTS, Gallery Hijinks, San Francisco, CA

freshstART, Los Angeles, CA

TBA, Field Projects, New York, NY

2011

PaperChasers, Nudashank, Baltimore, MD

ART toronto w/ DCKT NY, Toronto, ON

Reconstruct/ Deconstruct History, Like the Spice, Brooklyn NY

Nothing Gold Can Stay, Live with Animals, Brooklyn, NY

Allegra LaViola, (two-person show with HuskMitNavn) New York, NY

Shape of the Line, w/ Dunham Place Salon New York, NY

Life Iconic, (curated by Jiha Moon) Get This! Gallery, Atlanta, Ga

2010

re: Context, Number 35. New York, NY

Black and White and Read All Over, NP Contemporary Art Center, New York, NY

Nudashank @ Aqua, Miami, FL

Plus One, (curated by Dan Cameron) Perry Rubenstein Gallery, New York, NY

Uncommon Commencements, Heather James Fine Art, Palm Desert, CA

Future Myths, Grizzly Grizzly, Philadelphia, PA

American Iconography, (curated by John Friedman) Adam Baumgold Gallery, New York, NY

Highly Decorated, Nudashank @ Fountain, New York, NY

Thank You, But It is Actually on Purpose, (curated by Augusto Arbizo) Visual Arts Gallery, New York, NY

Urban Shaman, Parlor Antics, Brooklyn, NY

Lordz of the Flyze, Nudashank, Baltimore, MD (two-person show with Julian Duron)

2009

Electric Kool-Aid, Visual Arts Gallery, New York, NY

History Is Written By The Winners, Marvelli Gallery, New York, NY (solo show in viewing room)

2008

A Friend Indeed, Katzen Center, American University, Washington D.C.

2005

New Work, (solo) Fine Arts Gallery, College for Creative Studies, Detroit, MI

2004

Administrative Show, Fine Arts Gallery, College for Creative Studies, Detroit, MI

Hit to Death In the Future Head, Gallery 114, Michigan State University, East Lansing, MI

Education

2010 MFA School of Visual Arts, New York NY

2004 BFA Michigan State University, East Lansing, MI

Bibliography

Fine Line Magazine, December 2010

Cult Patterns, Assembly Journal, June 2010 Fine Line,

TOKION magazine, May 2010 Visual Arts Journal, May 2010